31 F TAKES

Their publicists can spin all they want, but before-and-after photos don't lie. Radar's expert panel considers seven famous bodies of evidence.

For a household name, it's just as futile to attempt a "secret" eye lift as it is to replace your head "discreetly" with a basketball. When your every movement is documented by the paparazzi, you're lucky if your surgeries go unexposed for longer than ... oh, 20 minutes. That's approximately how long it takes a tabloid, or TMZ, to slap an image of your former self next to your current incarnation, then upload the before-and-after to its website with a suitably nuanced headline: "Britney's New Basketball Head: Did It Cost Her Her Kids?!"

It's not just tabloid readers who are riveted-more literate popcultural observers are also intrigued by stars' very public evolutions. Lindsay Lohan's wildly fluctuating cup size or Osama bin Laden's

rumored nose job may lack the anthropological significance of Michael Jackson's much-deconstructed makeover, but somewhere in America, Ph.D. candidates are poring over the photos.

Radar assembled four acute analysts of our own-Tony Youn, M.D., the Michigan-based plastic surgeon behind the popular blog Celebrity Cosmetic Surgery; feminist Cintra Wilson, author of A Massive Swelling: Celebrity Reexamined as a Grotesque Crippling Disease and Other Cultural Revelations; and eggheady celebrity style critics Heather Cocks and Jessica Morgan (the Fug Girls)—and asked them to weigh in on some of the more remarkable transformations. -Willa Paskin



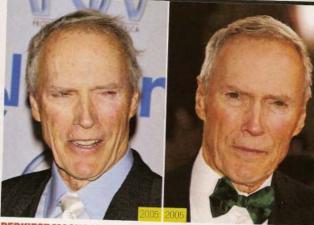


LEAST PLAUSIBLE CLEAVAGE Victoria Beckham, 33

Dr. Your: This regrettable half-grapefruit look occurs when unusually scrawny women have implants inserted over the muscle. With no native breast tissue, all you see is implant. The best treatment would be to feed her, then replace the implants under the muscle. Cintra Wilson: I suspect Posh's implants are so hard and round for purely athletic reasons. After all, Beckham can't touch them. He can only kick, head-butt, or juggle them with his knees.



MOST DISCREET NOSE JOB Angelina Jolie, 32 Dr. Y: Angelina's did-she-or-didn't-she lips have allowed people to ignore the possibility that she's had her nose subtly thinned. CW: it's staggering how someone with the naturally Gattaca-like über-eugenics of Angelina can still be perceived in somebody's mind—like, her own—as not quite there yet.



PERKIEST MACHO ICON Clint Eastwood, 77 The Fug Girls: While getting an eye lift isn't particularly manly, neither is tripping over your ottoman every time you get up to fetch a snack, CW: Thankfully, Clint's surgeries haven't robbed him of his natural squinting abilities. Dr. Y: I'm not convinced. The brow is still relatively heavy. This could just be good makeup.





IOST BUOYANT RIGHT BREAST Ivanka Trump, 26 TY Asymmetry similar to this can happen when the implants are placed under a pectorales and one muscle swells excessively. Fugs: You'd think a Trump could pring for a good unnecessary boob job. Maybe that extra-swollen lady lump on the cnt is a Pinocchio implant that blows up whenever she tries to lie.





BEST INVESTMENT Scarlett Johansson, 23 Dr. Y: No one's ever been known for having an attractive nose, only for having an unattractive one. A good nose job, which is likely what this is, disappears and lets the other features stand out. CW: This photo is a revelation—I think this is the first time in Scarlett's career that anyone has ever looked as high as her nose.



R. BOTOX 2007 Viggo Mortensen, 49 f. but IVA 2007 Viggo Mortensen, 49
f. More men use Botox than people realize. Viggo's probably indulged, and it's
nitely taken a few years off him. Fugs: Personally, we appreciate a man with
life facial muscles, but you could hide a flask in those "before" wrinkles. Now,
ucky date can check her makeup in his reflective forehead.



Dr. Y. Her nose appears overly thinned and her cheeks overly plumped. It's very Cabbage Patch Kid. CW: Even more disturbing is her new "I'm all compliant and vulnerable" expression. She's Jackson-ed all the black out of her nose, which has the unfortunate metaphysical side effect of blanching a performer's soul.